

The Testaments of Counterpoint

J.S. Bach: L'Art de la Fugue & H.Purcell: Fantazias for the viols

Hic et Nunc

*Atsushi Sakai, Marion Martineau, Fiona-Emilie Poupard
& Thomas de Pierrefeu, violes de gambe*

Henry Purcell (1659-1695): Fantazias for the viols

Fantazia V, June ye 11. 1680

Fantazia VIII, June ye 22. 1680

Fantazia VII, June ye 19. 1680

Fantazia IX, June ye 23. 1680

Fantazia XI, August ye 18. 1680

J.S. Bach (1685-1750): Kunst der Fuge, BWV1080

Contrapunctus 1

Contrapunctus 4

Fuga a 3 soggetti

(Durée du concert: env. 1h sans entracte)