



The Winnicott Trust

Winnicott: A Present for the Future

A conference to commemorate 50 years since the death of DW Winnicott

Saturday 25 September 2021

All times are British Summer time.

12:30pm

Registration

1:00pm

Welcome from the Winnicott Trust and Introduction
Angela Joyce Chair, The Winnicott Trust

Plenary 1

**1:30pm –
3:00pm**

Professor Lesley Caldwell / Chair: Angela Joyce
Communicating and not communicating with self and other. Words, silence and the incommunicado self

Auden described a poet as 'a person who is passionately in love with language'. Psychoanalysis too is embedded in the power of words but Winnicott's proposal that significant relating and communicating is silent offers a challenging reassessment of how the work of analysis proceeds. This paper discusses how his account of communicating and not communicating in the earliest infantile states proposes that being fully alive depends on a self unknown to self or other. .

**3:00pm –
3:30pm**

Virtual Musical interlude at Tea, Coffee or any beverage time / Live chat available during the break

**3:30pm–
5:00pm**

Dr Jonathan Sklar / Chair: Dr Roger Kennedy
On being the Son of God: Psychosis and the True Self

In the paper I look at Winnicott's views on 'me and not me' and transitional objects in order to discuss true and false self theory in relation to psychosis and perversion.

A complex clinical case is discussed particularly in relation to who is mad, the patient or his mother. Moreover his quest for freedom from a false self is examined in relation to his history.



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5:00pm -

5:30pm

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Parallel Sessions

5:30pm -

7:30pm

1 / Brett Kahr (U.K.) / Chair: Poul Rohleder (U.K.)

Winnicott's Pandemics: Surviving the Spanish Flu of 1918 and the Hong Kong Flu of 1968

2 / Deborah Luepnitz (U.S.) / Chair: Gabrielle Brown (U.K.)

"I am Alive Because I Do Not Own a House": Winnicott and the Care of Homeless Adults in Philadelphia"

3 / Tessa Dalley and Mike Tait / Squiggle Foundation (U.K.)

Meeting and Matching the moment of hope

4 / Michal Rieck (Israel) & Adrian Sutton (U.K.) / Chair: Dodi Goldman (U.S.)

The use of therapist's somatic experience: on the importance of not being 'no body'

5 / Helen Johnston (U.K.) / Chair: John Keene (U.K.)

Indulging omnipotence - the analyst's difficulty in facing conflict or an essential phase in analysis?

6 / Michaela Edwards (U.K.) / Chair: Chris Brogan (U.K.)

A Winnicottian Approach to the Lack of Care for Educators in the UK Education System: How Creativity, True Self Expression and Hope are being lost

7 / Lilian Tuane, Gonzalo Lopez & Rodrigo Roja (Chile) / Chair: Francisco Somarriva (Chile)

Translating Winnicott, a proposal for the use of his work: translation as an interpretative act of the author's work



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Parallel Sessions

5:30pm -

7:30pm

8 / Thanassis Hatzopoulos (Greece) / Chair: Marianne Parsons (U.K.)

Psychoanalytic setting and mother environment in the analysis with psychotic and autistic children

9 / Noriyuki Masuo (Japan) / The Japanese Winnicott Association

Transitional objects and translational phenomena

10 / Elizabeth Wolf & Ruth McCall (U.K.) / Chair: Renee Danziger (U.K.)

Psychoanalytic work with adults in the tradition of Winnicott work

11 / Joel Kanter (U.S.) / Chair: Richard Rollinson (U.K.)
Clare and Donald Winnicott's Wartime Collaboration with Evacuees

Sunday 26 September 2021

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Plenary 2

Dr Maia Kirchkheli/ Chair: Ruth McCall

Playing and its Relation to Psyche-Soma

2:00pm-

3:30pm

This essay was inspired by the experience of observing a new born baby on a weekly basis for an entire year. I explore the receptive function of maternal body in facilitating the development of psyche in-dwelling in soma (Winnicott, 1949). What began as the mother's act to bodily mirror her baby opened up the intermediate area (Winnicott, 1971) between their bodies for what I call imitative playing. The concept of imitation came to mind because of its physicality.



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Plenary 2

2:00pm -

3:30pm

The reason for naming it 'playing' lies in its quality: I am not describing a simple mimicry of the other person but trying to capture something about the perceptual and communicative capacity of the primary body. Born out of affective mutuality of the dyad, it is a bodily elaboration of their union. According to my contention playing represents the primary physical aliveness, that could be an observable element of personalisation, a precursor in the journey to symbolism.

3:30pm-

4:00pm

Virtual Musical interlude at Tea, Coffee or any beverage time / Live chat available during the break

4:00pm-

5:30pm

Professor Dominique Scarfone/ Chair: Professor Jan Abram

Winnicott and the future environment for psychoanalysis

My intention is to go back to Winnicott's introduction of the environment in psychoanalytic thinking and try to show how the notion is richer and more sophisticated than it seems, but also how it resonates with a conception of psychoanalysis as a system/environment complex in the line of contemporary approaches to living systems. By the same token, I hope to show how this has deep roots in Freud's thinking.

5:30pm-

6:00pm

Open discussion until conference ends 6:00pm

Chair: Angela Joyce

6:00pm-

6:30pm

Virtual Musical Reception / Live chat available during the break